

## **Facing Freedom Interactives**

In order for the visitor to make real connections to the stories that unfold in the Facing Freedom exhibition, the Museum has included interactive experiences that help visitors immerse themselves into the situation or one similar to it. Three of the nine interactives included in the exhibition are described below.

### **Faces of Freedom – Introduction Interactive**

As visitors enter the gallery they will be presented with an array of words and asked to choose several that represents what freedom means to them. A camera will then capture their image and display their image and word collage as part of the exhibition for a moment in time. If a visitor would prefer not to use their own image, other famous individuals from American history can be chosen instead.

### **Chicago Public Schools (CPS) boycott in 1963**

After learning about unfair conditions in Chicago schools in the 1960s, visitors are asked to think about the issues that students face in public schools today. Depending on their background, neighborhood, or particular school district, these answers will vary dramatically. At a vintage school desk, visitors can sit and design protest placards, with their own messages of change.

### **Japanese-American Internment in the U.S. during World War II**

Visitors have the opportunity take the perspective of a Japanese American who has been removed to an internment camp in the early years of World War II. At a touch screen, visitors answer the same questions that were asked of the internees, testing their loyalty to the United States. Through interactive prompts and interviews with surviving internees, they will learn about the moral dimensions and emotional impact of the questionnaire.