

Cesáreo Moreno

Curator, National Museum of Mexican Art

Experience: National Museum of Mexican Art (Curator, 2004-present; Visual Arts Director, 1995-2004; Exhibitions Coordinator, 1992-1995).

Education: M.F.A. with an emphasis in sculpture/installation from the School of the Art Institute of Chicago, B.F.A. in philosophy from Loyola University (Illinois).

Cesáreo Moreno has conducted research on the Mexican holdings of museums throughout Mexico and the U.S. He has curated and coordinated numerous exhibitions for the NMMA including *A Declaration of Immigration, The African Presence in México, From Yanga to the Present*, nine of the museum's annual *Day of the Dead* exhibitions, as well as the permanent exhibition, *Méxicanidad: Our Past Is Present*. Additionally, Moreno coordinated the exhibitions *La Reina de las Americas: Works of Art from the Museo de la Basílica de Guadalupe*, and *Frida Kahlo, Diego Rivera and 20th Century Mexican Art from the Gelman Collection*. Moreno coordinated the traveling exhibitions *Art of the Other México* and *María Izquierdo, 1902-55*.

Moreno taught *Art of Mexico – Olmec to the Present* at Columbia College Chicago in 2005 and 2006. Moreno has spoken at numerous conferences in the U.S. and México including the following – Smithsonian Latino Museum Studies Program (2008), Foro de Cultura, Turismo y Negocios, in Zacatecas Mexico (2007), Association of African American Museums National Conference (2007), American Association of Museums National Conference (2000, 2006), Association of Midwest Museums Conference (2006), Museum Field Studies Graduate Seminar, University of São Paulo, Brazil (2002, 2003, 2005), and *Seminario Permanente de la Asociación Mexicana de Estudios del Caribe*, Mexico City (2006).