

Meghan E. Smith

Collection Manager for Costumes and Textiles



Experience: Chicago History Museum (Collection Manager for Costumes and Textiles, 2006-present)

Education: M.A. Public History, Indiana University – Purdue University of Indianapolis, expected 2008; B.A. American History, University of Chicago in 2003

As Collection Manager for Costumes and Textiles, Smith worked on two recent Chicago History Museum exhibitions: *Quilts: A Patchwork History* in 2007, and *Catholic Chicago* in 2008. Her duties include the storing and housing of costume materials, long-term maintenance, providing access to the collection for researchers and exhibitions, and preparing materials to be accessioned and processed.

In November of 2007 she was a panelist at the *Midwest Regional Conservation Guild* and the *Chicago Area Conservation Group's* conservation conference sponsored by the Chicago History Museum. Smith has couriered loans to and from the Metropolitan Museum of Art and the Abraham Lincoln Presidential Library and Museum in Springfield on behalf of the Chicago History Museum. Most recently, Smith worked with the Museum at FIT (Fashion Institute of Technology) to help produce the New York City component of *Chic Chicago*.

Smith has worked with a wide variety of cultural institutions, including the National Museum of American History in Washington, D.C., the Indiana Medical History Museum, the Indiana Historical Society, and the textile conservation lab at the Indiana State Museum. She has been with the Museum since July of 2006.