

# ChicagoHistoryMuseum

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## SUBLIMINAL STRINGS: DJ SPOOKY SPINS CHICAGO HISTORY

DJ Spooky performs at the Chicago History Museum on November 17

CHICAGO (October 10, 2007) – The Chicago History Museum welcomes New York based writer, musician, and conceptual artist, Paul D. Miller, aka DJ Spooky That Subliminal Kid, performing his newest multimedia work , *Subliminal Strings: Link City* on Saturday, November 17 at 7:00 p.m. at the Museum. Tickets for the concert performance are \$30/\$25 for Chicago History Museum members. A reduced admission price for students has been set at \$15.

Presented in collaboration with the School of the Art Institute of Chicago (SAIC), this premiere concert performance is part of a broader *Link City Chicago* project, for which Miller has created a rich tapestry of sound and images that explore the idea of “the city” as a form in constant flux, an energy force continually changing over time. *Link City Chicago* is featured as an installation at SAIC’s Betty Rymer Gallery, 280 S. Columbus Drive, opening on November 14. A collage installation projection in four sections (City of the Past, City of the Future, Third World City, and Industrialized City), *Link City Chicago* examines the idea of the urban landscape as a legible text, and looks at the global city from the viewpoint of how form and function are evolving in the radically accelerated information economy.

In Miller’s own works he describes the *Link City Chicago* project, “I wanted to look at how Chicago – a city at the heart of the American experience – resonates with many issues that I think exist at the core of the early 21st century. Information overload, a city made of a composite of almost every major ethnic group on the planet, and the massive concentration of economic and political power that has accrued in Chicago over the course of the last two centuries – all of these make the idea of doing a portrait of Chicago incredibly compelling.”

Miller is known for his contributions to the multicultural digital arts scene in Manhattan, as well as remixing and recording with a variety of artists and sounds ranging from Metallica to Kool Keith a.k.a Dr.

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Octogon; from Killa Priest of Wu-Tang Clan to Steve Reich and the Kronos Quartet; to major figures of reggae and jazz. Miller composed and recorded the music score for the Cannes and Sundance Award winning film *Slam*, starring critically acclaimed poet Saul Williams. Long at home on the global scene of digital culture, Miller has traveled the world playing performances and festivals, from opera houses to dance clubs. His work as a visual and conceptual artist is currently on exhibit at the Venice Biennale, and his first DVD is scheduled for release in early 2008. A member of the faculty of the European Graduate School, Miller has lectured at universities and cultural institutions from Harvard and Princeton to Seoul and Tokyo. He will speak on the theme of his award-winning MIT Press book "Rhythm Science" at SAIC on November 14 at 6:00 p.m. in the School auditorium, located at 280 S. Columbus Drive. For further information see [www.djspooky.com](http://www.djspooky.com).

*Link City Chicago* is commissioned by the School of the Art Institute of Chicago with the Chicago History Museum. This project is supported by Getty Images. Working with a Chicago-based video production and research team, SAIC Associate Professor John Manning serves as location and post-production director.

For more information on the concert performance at the Chicago History Museum on November 17, please visit [www.chicagohistory.org](http://www.chicagohistory.org).

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The Chicago History Museum, a major museum and research center for Chicago and American history, is located at 1601 N. Clark Street. The Museum can be reached by CTA buses 11, 22, 36, 72, 151, and 156. Parking is conveniently located one block north of the Museum at Clark and LaSalle Streets (enter on Stockton Drive). Admission to the Museum is \$14 adults with audio tour, \$12 seniors/students with audio tour, free for children 12 years and younger. General Admission is free on Mondays. Please call 312.642.4600 or visit us at [www.chicagohistory.org](http://www.chicagohistory.org).

SAIC's programs are supported, in part, by the William and Anne Hokin Exhibition Research Fund and by a grant from the Illinois Arts Council, a state agency.