

Peter Alter Curator



Experience: Chicago History Museum (Curator, 2003–present; Public Historian, 1999–2003); University of Arizona (Graduate Teaching Associate, 1993–99)

Education: PhD in United States and Balkan History, University of Arizona, 2000; MA in United States and Eastern European History, University of Washington, 1992; BA in History and International Studies, Wabash College, 1990

Peter Alter has lent his talents as curator and public historian to many Museum exhibitions including: *Outspoken: Chicago's Free Speech Tradition*, October 2004–January 2005 at The Newberry Library, Chicago; *A Compassionate Eye: The Photographs of Declan Haun, 1961–69*, October 2004–December 2005; *Chicago Sports! You Shoulda Been There*, March 2003–January 2004; and *Harold Washington: The Man and the Movement*, October 2003–September 2004.

From 1999 to 2002, Alter coordinated the documentation project, *Global Communities: Chicago's Immigrants and Refugees* which explored five of Chicago's recent immigrant and refugee communities.

Most recently, Alter curated the Museum's *Chicago Treasures*, a collection of striking installations found in the Museum's lobby area and throughout the museum in other nongallery spaces. Alter's expertise encompasses many aspects of Chicago history. He has been interviewed and consulted on countless news programs, television shows, and documentaries.