

ChicagoHistoryMuseum

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3.2.1. ACTION... PROJECT SUNDAY AT THE CHICAGO HISTORY MUSEUM

Monthly documentary film series premieres September 16

CHICAGO (August 28, 2007) – The Chicago History Museum will be showcasing a monthly documentary film series on Sundays starting September 16. This film series named, **Project Sunday**, is held in collaboration with ITVS and Kartemquin Films. The series is free with Museum admission, and all films begin at 1:30 p.m. at the Chicago History Museum.

And This Is Free, on Sunday, September 16, reveals the multicultural texture and rhythms of Chicago's Maxwell Street Market. Made in 1964, this is a rare opportunity to see this legendary classic. The film is 50 minutes in length, and a discussion follows with Columbia College film professor Ron Falzone.

The Weather Underground, on Sunday, October 14, features members of The Weather Underground facing their pasts as privileged young people who turned to systematic violence in their efforts to stop the Vietnam War. This film is 90 minutes in length and narrated by Lili Taylor. A discussion will follow with director, Bill Siegel, Weathermen Bill Ayers and Bernardine Dohrn.

In the Realms of the Unreal, on Sunday, November 11, is the story of reclusive janitor by day, visionary artist by night, outsider artist Henry Darger whom moved through life virtually unnoticed. After his death, a treasure trove was discovered in his one-room Chicago apartment: a staggering 15,000-page novel and hundreds of illustrations that continue to inspire artists around the world. This film is 90 minutes in length and a discussion will follow with Columbia College film professor Ron Falzone.

The Chicago Maternity Center Story, on Sunday, December 9, explores the Chicago Maternity Center that has provided safe home deliveries for Chicago mothers for more than 75 years. This film interweaves the history of the center with the story of a young woman about to have her first baby and the center's fight to stay open. The film runs 60 minutes, and a discussion follows with Gordon Quinn, president and founding member of Kartemquin Films.

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